

MIAMI EDITION

# FLORIDA DESIGN

*The Anniversary Issue*

20 Years of Miami Design



**ORGANIC VIBE**  
Nature-Inspired Style  
in Surfside's Biscaya Island



LEFT: This seashell-inspired chair from Tidelli's new Organika collection features an aluminum structure covered in nautical rope.



ABOVE: A dining table and chairs (made of wood and nautical rope) from Tidelli's new Organika collection

# Out Now

## TIDELLI OUTDOOR LIVING BRINGS BRAZILIAN STYLE FOR MIAMI'S ALFRESCO LIFESTYLE

Although new to Miami, Brazil's Tidelli Outdoor Living has been putting out superior handcrafted furniture for outside spaces for more than 30 years. The company's vast collections of seating, lighting, and accessories are made from eco-friendly materials that are both high-quality and long-lasting—and if they can take on Brazil's Amazonian heat and rain, they're certainly made for Miami. A new showroom in Midtown (at 3650 North Miami Avenue) showcases the brand's offerings with a current focus on the spring 2024 Organika collection, which was created by Tatiana and Luciano Mandelli, Tidelli's founders, and was inspired by rivers, earthy textures, lush forests, and desert landscapes. Organika's seven lines cover coffee and side tables, dining tables, recliners, chairs, swings, modules, love seats, benches, and loungers. [tidelli.com](http://tidelli.com)

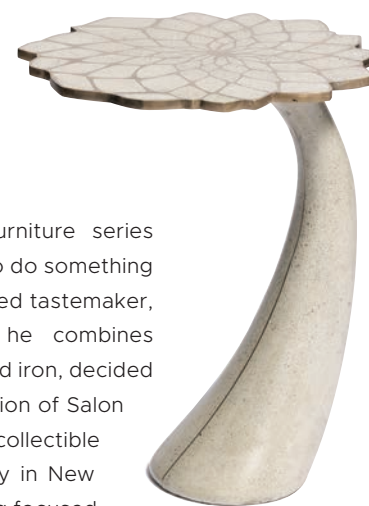


# Concrete Culture



ABOVE: Designer James De Wulf RIGHT: De Wulf designed the Imperial Exo poker table to "make the game of Texas Hold'em more of what it is: a battle."

The second edition of his Exo furniture series prompted designer James De Wulf to do something he'd never done before. The renowned tastemaker, known for the innovative ways he combines concrete with bronze, brass, steel, and iron, decided to participate in the most recent edition of Salon Art + Design, the annual fair for collectible furniture at the Park Avenue Armory in New York City. His showing at the gathering focused on four new pieces: the Poppy Exo console, the Mosaic Lily Exo side table, the Imperial Exo poker table, and the Opihi Exo library table, all of which use non-corrosive materials to reinforce concrete externally rather than internally for an experiment in form and function. "I'm having fun and following nature," says De Wulf. "My goal is to make fun, thought-provoking heirlooms out of the finest materials out there." [jamesdewulf.com](http://jamesdewulf.com)



ABOVE: The Mosaic Lily Exo side table was inspired by the water plant from which it gets its name.

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